



internships@owm.org



www.owm.org/interns

OUR MISSION

To activate young adults to exalt Christ and advance His Gospel to the multitudes, by awakening hearts to Jesus, inspiring dreams for the Kingdom and engaging hands in the Great Commission.

COMMUNITY & DISCIPLESHIP

Creative Writing & Journalism Interns and Residents, like all participants in OneWay's Internship/Residency program, will live in community housing and participate in our intensive discipleship program. We believe that all effective ministry comes out of the overflow of an intimate relationship with Jesus and a heart for His Kingdom. Our primary priority is to foster this in our interns through spiritual discipleship, teaching, mentorship, community outreach and events, prayer and worship, and sharpening peer relationships as we live and minister together in intentional community.

CREATIVE WRITING & JOURNALISM TRACK RESPONSIBILITIES

- Write a wide variety of pieces, from research and synthesis articles compelling people to pray (see an example at www.prayercast.com/india), to telling personal stories of missionaries and people on the field, to journalistic articles about what God is doing in the ministry
- Report on the various ministries and partners of OneWay through creative writing
- Travel with different teams of OneWay both locally and internationally to photograph, record and creatively communicate the stories and information gathered from the work and ministries
- Assist in public relations and marketing messages for the ministry, working with development and various ministry projects (this includes research, scheduling meetings, in-the-field audio and video recording sessions, developing email and social media outreach programs and the presentation of collateral materials to support development and partnership activities of OneWay Ministries)

QUALIFICATIONS

A passion for seeing ministry growth; ability to multitask, adapt to change and be organized; strong working knowledge of marketing tools, resources and social media; high value of quality, accuracy and collaboration; a servant's heart and a strong work ethic; in a committed and growing relationship with Christ.

BONUS

We are passionate about giving our Interns and Residents opportunities to explore their own creative capacities and passions, and give space for personal creative project development as other work responsibilities are fulfilled.



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Graphic Design Interns and Residents, like all participants in OneWay's Internship/Residency program, will live in community housing and participate in our intensive discipleship program. We believe that all effective ministry comes out of the overflow of an intimate relationship with Jesus and a heart for His Kingdom. Our primary priority is to foster this in our interns through spiritual discipleship, teaching, mentorship, community outreach and events, prayer and worship, and sharpening peer relationships as we live and minister together in intentional community.

GRAPHIC DESIGN TRACK RESPONSIBILITIES

- Use Photoshop and InDesign to create graphics for the various ministries and partners of OneWay for print (brochures, posters, newsletters, sales sheets, etc.) and web. Interns will be involved in every aspect of the layout process
- Collaborate with other media ministries of OneWay to generate new Kingdom-themed media content (music, spoken word, video, photography, collaborative projects etc.)
- Travel with different teams of OneWay both locally and internationally to photograph, record and creatively communicate the stories and information gathered from the work and ministries
- Build, design and update websites and blogs for the various ministries of OneWay
- Assist in public relations and marketing messages for the ministry, working with development and various ministry projects (this includes research, scheduling meetings, in-the-field audio and video recording sessions, developing email and social media outreach programs and the presentation of collateral materials to support development and partnership activities of OneWay Ministries)

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COMMUNICATIONS: DESIGN